

Locklin and Ronald Koertge. Excellent photographs of the participants.

- iii. First published poem: December 1964 issue of Westwind, the U.C.L.A. literary magazine. Richmond's single poem resulted in banning the entire magazine. The work was reprinted at the top of p. 197 in EARTH ROSE (1974) and is reprinted here courtesy of the poet:

they asked what i believed in and
i told them 'a road
they asked what road, come on
what road? huh? huh?
come on, what road you travelin'?
where you goin'? you ain't on no road
mother fucker, you here man, you here
and don't you forget it man, you
HERE

- iv. Recognition as a Wormwood "regular" in Vol. 20, No. 4 (Issue 80) of The Wormwood Review, pp. 143-147 (8 poems). Others receiving this recognition: Charles Bukowski, Judson Crews, Gloria Kenison, Ronald Koertge, Lyn Lifshin, Gerald Locklin, and Phil Weidman. Wormwood issues with Richmond poems are (Issue No.: pages): 18: 6-7; 21: 32-33; 35: 11-12; 43: 95-110; 55: 91-93; 61: 31-36; 70: 53-68; 72: 152-153; 78: 47-49; 80: 143-147; 81/82: 13-14; 91: this issue. The first poem of this series is reprinted below:

the speckled trout
in my hand i slit
open to sift out
his guts to eat
him after fire
scorched his
body in the
pan and my
belly

-- Compiled by the editor

11 May 1983